

Tom Burch

Theatrical Designer and Educator

Curriculum Vitae

Associate Professor of Scenic Design -- UNC Charlotte
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NARRATIVE SUMMATION

A designer and educator, I am currently based in Charlotte, NC, I work primarily in theatrical scenic design, but also work in puppetry and other visual and storytelling media when fun opportunities arise.

Cool projects have taken me to New York City (off-Broadway), Chicago (where I was based for over 10 years), and at major regional theatre across the US. I have been fortunate to design children's theatre in Taiwan, operas in Italy, and directed design exhibits in Czechia (the USITT/USA Emerging Designer exhibits for the Prague Quadrennial for 2011, 2015 and 2019), and have been honored by a few awards and nominations along the way.

Projects have run the gamut from small scale to large budgets -- immersive installations, site-specific theatre, operas, classical plays (including a 12-hour-long reimaging of all the extant Greek tragedies), even a musical performed in a swimming pool. In short, I consider myself lucky, and am always open to something fun and different, and look forward to the next challenge.

EDUCATION

Northwestern University, Master of Fine Arts in Stage Design, 2000-2003

Scenic (primary)/Costume (secondary)/Puppetry

Todd Rosenthal and Virgil Johnson, advisors

University of Bristol, England, Graduate Diploma in Drama - History

(as a Rotary Foundation Ambassadorial Scholar)

Thesis: *In Pursuit of a White Box: a dramaturgical and scenographic exploration of 20th century professional British Productions of Shakespeare's A Midsummer Night's Dream.* Edward Braun, advisor

University of Kentucky, Bachelor of Fine Arts in Theatre: Design & Technology

Graduate with high honors

St. Mary High School, Paducah, KY, High School Diploma

ACADEMIC POSITIONS

Associate Professor of Scenic Design, **UNC Charlotte** 2020-present
Assistant Professor of Scenic Design, **UNC Charlotte**, 2014-2020
Assistant Professor of Scenic Design, **Ithaca College**, Ithaca NY, 2012-2014
Lecturer in Theatre and Performance Studies/Director of Design for
University Theatre, **University of Chicago**, Chicago, IL, 2005-2012
Adjunct Lecturer, **The Theatre School/DePaul University**, Chicago, IL, 2004-2005
Adjunct Lecturer, **North Park University**, Chicago, IL 2003-2005
Teaching Assistant in Theatre, **Northwestern University**, Evanston, IL, 2000-2003
Adjunct Lecturer, **Georgetown College**, Georgetown, KY, 1996-2000
Guest Teaching Artist includes Wheaton College, Lake Forest College, North Park
University, Grinnell College, 2002-2005

PROFESSIONAL EXPERIENCE

Freelance Scenic Designer, various venues across US and abroad, 2003-present
Assistant Scenic Designer, **Actors Theatre of Louisville**, Louisville, KY 1996-2000
Assistant Scenic Designer, **Williamstown Theatre Festival**, Summer 1999
Scenic Designer and Scenic Artist, **Barn Theatre Michigan**, Summer 1998
Technician/Assistant Designer, **Spoletto Festival**, Charleston, SC, Summer 1996
Designer/Technical Director, **Market House Theatre**, Paducah, KY, 1995-1996
Carpenter and Scenic Artist, **Ohio Light Opera**, Summer 1994
Scenic Intern, **Chautauqua Conservatory Theatre**, Chautauqua, NY, Summer 1993

UPCOMING SCENIC DESIGN PROJECTS

The Golden Ax, Ya Tong Theatre Company, Taipei, Taiwan, January 2025
Merrily We Roll Along, Burning Coal Theatre, Raleigh, NC, April 2025

SCENIC DESIGN, PROFESSIONAL

2024

The Best Christmas Pageant Ever, the musical, Children's Theatre of Charlotte,
(annual holiday production) November 2024
School of Rock, Children's Theatre of Charlotte, NC September 2024
La Traviata, La Musica, Lirica, Novafeltria, Italy, July 2024
Le Nozze di Figaro, La Musica Lirica, Novafeltria Italy, July 2024
Suor Angelica, La Musica Lirica, Novafeltria, Italy, July 2024
Allie Kazan and the Magic Mansion, Orlando Family Stage, FL, March 2024

2023

Moonlight, Burning Coal Theatre, Raleigh, NC November 2023
A Doll's House Part 2, Charlotte Conservatory Theatre, August 2023
Don Giovanni, La Musica Lirica, Novafeltria, Italy, July 2023
Il Trionfo Dell'Onore, La Musica Lirica, Novafeltria, Italy, July 2023
The Legend of Georgia McBride, Warehouse Theatre, Greenville, SC, March 2023
Allie Kazan and the Magic Mansion, Children's Theatre of Charlotte, February 2023

2022

Witch, Charlotte Conservatory Theatre, August 2022
Dragons Love Tacos, Children's Theatre of Charlotte, September 2022
First part of the year was lost to COVID closure of the Theatre Industry

2021

Entire year was lost to COVID closure of the Theatre industry

2020

Remainder of 2020 was lost to COVID closure of the Theatre industry

The Comedy of Errors, Alabama Shakespeare Festival, March 2020
(interrupted by COVID)
GRIMMZ Fairy Tales, Children's Theatre of Charlotte and Experiential Theatre of New Jersey (national tour)
The Dot (adaptation, puppetry and scenery) Children's Theatre of Charlotte

2019

The Best Christmas Pageant Ever, the musical, Children's Theatre of Charlotte,
(annual holiday production) November 2019
No Child..., Cape Fear Regional Theatre, Fayetteville, AR, April 2019
Bob Marley's Three Little Birds, Children's Theatre of Charlotte, NC, February 2019

2018

The Weir, Burning Coal Theatre, Raleigh, NC, November 2018
The Best Christmas Pageant Ever, the musical, Children's Theatre of Charlotte,
(annual holiday production) November 2018
Masque Macabre, Strawdog Theatre Company, Chicago, IL, October 2018
The Hypocrites' G&S Rep: HMS Pinafore and The Pirates of Penzance, Olney Theatre Center, Olney, MD, July 2018
Madagascar, the musical adventure, Magik Theatre, San Antonio, TX, June 2018
Aristophanesathon, The Hypocrites, Chicago, IL April 2018
The Hypocrites' Pirates of Penzance, Pasadena Playhouse, LA, CA, January 2018

2017

The Hypocrites' Pirates of Penzance, Skirball Center/NYU, NYC, NY, December 2017
The Best Christmas Pageant Ever, the musical, Children's Theatre of Charlotte,
(annual holiday production) November 2017

Mary Poppins, Children's Theatre of Charlotte, NC, October 2017
Bud Not Buddy, Children's Theatre of Charlotte, NC, March 2017
Journey to Oz (tour), Experiential Theatre Company, New Brunswick, NJ, 2017-ongoing
(tour stops have included Alaska, Texas, California, Indiana, Ohio,
Illinois, Minnesota, New Jersey and New York City-Symphony Place)

2016

The Best Christmas Pageant Ever, the musical, Children's Theatre of Charlotte,
(original production/world premiere) November 2016
Journey to Oz, (original prod.) Children's Theatre of Charlotte, NC, September 2016
The City of Conversation, Northlight Theatre, Chicago, IL, September 2016
Commedia: Snow White (local tour), Children's Theatre of Charlotte, NC, August 2016
The Hypocrites' G&S Rep: Pirates of Penzance and The Mikado, Olney Theatre Center,
Olney, MD, July 2016
Alice in Wonderland, University of Kentucky Theatre, Lexington, KY, April 2016
The Hypocrites' HMS Pinafore, American Repertory Theatre, MA, March 2016

2015

The Hypocrites' HMS Pinafore, Actors Theatre of Louisville, KY, December 2015
Coraline, the musical, Children's Theatre of Charlotte, NC, October 2015
The Hypocrites' Pirates of Penzance, Berkeley Repertory, Berkeley, CA, October 2015
Sucker Punch, Victory Gardens Theatre, Chicago, IL September 2015
Commedia: Princess and the Pea (local tour), Children's Theatre of Charlotte, Aug. 2015
All Our Tragic (remount and redesign), The Hypocrites, Chicago, IL, June 2015
The Hypocrites' HMS Pinafore, American Repertory Theatre, Boston, MA, March 2015
Jackie and Me, Children's Theatre of Charlotte, NC, February 2015

2014

All Our Tragic (original prod.) The Hypocrites, Chicago, IL, July 2014
Around the World in 80 Days, Hangar Theatre, Ithaca, NY, June 2014
Red, Hangar Theatre, Ithaca, NY June 2014
The Hypocrites' Pirates of Penzance, Actors Theatre of Louisville, KY, January 2014

2013

Legally Blonde, the musical, Merry Go Round Playhouse, Auburn, NY, July 2013
4000 Miles, Hangar Theatre, Ithaca, NY, June 2013
The Hypocrites' Pirates of Penzance, American Repertory Theatre, May 2013
Sense and Sensibility, Repertory Theatre of St. Louis, MO. February 2013

2012

Sense and Sensibility, Actors Theatre of Louisville, KY September 2012
OH Gastronomy! Actors Theater of Louisville (Humana Festival), March 2012
Ten Chimneys, Northlight Theatre, Chicago, IL February 2012

2011

Complete Works of Shakespeare (abridged), Milwaukee Repertory, WI, October 2011
Spunk, Court Theatre, Chicago, IL September 2011
Sophocles: Seven Sicknesses, The Hypocrites, Chicago, IL September 2011
Rockland, the opera, Pine Mountain Music Festival, UP, MI, July 2011
Yellowface, Silk Road Rising, Chicago, IL April 2011
Woyzeck, The Hypocrites, Chicago, IL, February, 2011
Pony, About Face Theatre, Chicago, IL, February 2011

2010

Mistakes Were Made (Off-Broadway) Barrow Street Theatre, NYC, November 2010
A Civil War Christmas, Northlight Theatre, Chicago, IL, November 2010
Hello Dolly, Light Opera Works, Evanston, IL, November 2010
Pirates of Penzance, The Hypocrites, November 2010
Sense and Sensibility (world premiere adapt.) Northlight Theatre, Chicago, IL Oct. 2010
Scorched, Silk Road Rising, Chicago, IL October 2010
Carousel, Light Opera Works, September 2010
The Comedy of Errors, Court Theatre, Chicago, IL September 2010
Over the Tavern, Peninsula Players, Door County, WI, July 2010
Jade Heart, Chicago Dramatists, Chicago, IL May 2010
No Exit, The Hypocrites, Chicago, IL, April 2010
Return to Haifa, Next Theater, Evanston, IL, March 2010
Uncle Vanya, Strawdog Theatre, Chicago, IL, February 2010
The Yeoman of the Guard, Light Opera Works, February, 2010
Short Shakes: Comedy of Errors (remount), Chicago Shakespeare Theatre, January 2010

2009

Pirates of Penzance Light Opera Works, December 2009
Souvenir, Northlight Theatre, Chicago, IL November, 2009
2009 (continued)
Mistakes Were Made, A Red Orchid Theatre, Chicago, IL October 2009
The Overwhelming, Next Theatre, Evanston, IL, September 2009
Is He Dead?, Peninsula Players, Door County, WI, July 2009
Esperanza Rising, Chicago Children's Theatre/Goodman Theatre, Chicago, IL May 2009
A Steady Rain, (remount and regional tour) Chicago Commercial Collective April 2009
The Lady With All the Answers, Cleveland Play House, Cleveland, OH, March 2009
The Hairy Ape (O'Neill Festival) Goodman Theatre, Chicago IL, February, 2009
Mauritius, Northlight Theatre, Chicago, IL, February 2009
Short Shakes: Midsummer Night's Dream, Chicago Shakespeare Theatre, January 2009

2008

The Lady With All the Answers, Arizona Theatre Company, Tuscon, AZ, October 2008
Frankenstein, The Hypocrites/MCA Chicago, Chicago, IL October 2008
The Picture of Dorian Gray, Lifeline Theatre, Chicago, IL, September 2008
Born Yesterday, Peninsula Players, Door County, WI, July 2008
Greetings, Peninsula Players, Door County, WI, June 2008

Gas for Less, Goodman Theatre, Chicago, IL, May 2008
The Lady With All The Answers, Northlight Theatre, April 2008
The Little Dog Laughed, About Face Theatre, Chicago, IL April 2008
Golda's Balcony, Pegasus Players, Chicago, IL March 2008
Talking Pictures, Goodman Theatre, Chicago, IL, February 2008
Horton Foote Festival One Acts: The Actor and Blind Date, Goodman Theatre, Feb. 2008
Short Shakes: Romeo and Juliet, Chicago Shakespeare Theatre, January 2007

2007

The Island of Dr. Moreau, Lifeline Theatre, Chicago, IL, September 2007
Half Magic Lifeline Theatre, Chicago, IL, October, 2007
Unnecessary Farce, Peninsula Players, Door County, WI, July 2007
The Frogs, the musical, Pegasus Players, Chicago, IL April 2007
The Dark at the Top of the Stairs, American Theatre Co, Chicago, IL, March 2007
Short Shakes: Taming of the Shrew, Chicago Shakespeare Theatre, January 2007
Bad Dates, Northlight Theatre, Chicago, IL, January 2007
Young Playwrights Festival, Pegasus Players, Chicago, IL January 2007

2006

Three Musketeers, the musical, (asso. design) Chicago Shakespeare Theatre, Dec. 2006
The Mikado Light Opera Works, Evanston, IL December 2006
A Steady Rain, Chicago Dramatists, Chicago, IL November 2006
(transferred for a commercial run to the Royal George Theatre, Chicago in 2007)
Hatfield and McCoy, House Theatre of Chicago, IL, September 2006
Hello Again, Apple Tree Theatre, Highland Park, IL April 2006
Ellen Under Glass, House Theatre of Chicago, IL, March 2006
The Oresteia, greasy joan and co, Chicago, IL, March 2006
Short Shakes: Macbeth, Chicago Shakespeare Theatre, January 2006
Young Playwrights Festival, Pegasus Players, Chicago, IL January 2006

2005

It's a Wonderful Life: radio play, American Theatre Co. Chicago, IL November 2005
(annual production that ran until 2012)
Rounding Third, Apple Tree Theatre, Highland Park, IL, October 2005
The Uneasy Chair, Peninsula Players, Door County, WI, June 2005
St. Colm's Inch, Chicago Dramatists, Chicago, IL May 2005
Red Herring, Northlight Theatre, April 2005
The Sirens of Titan, Lifeline Theatre, Chicago, IL March 2005
Romeo and Juliet, Childsplay Theatre, Tempe, AZ, March 2005
The Merry Widow, Light Opera Works, Evanston, IL February 2005
Short Shakes: Comedy of Errors, Chicago Shakespeare Theatre, January, 2005

2004

The Snow Queen, Stage One, Louisville, KY, November 2004
This Happy Breed, Timeline Theatre, Chicago, IL, November 2004

Two Sisters and a Piano, Apple Tree Theatre, Highland Park, IL, October 2004
Puntilla and His Man Matti, Strawdog Theatre, Chicago, IL, October 2004
Studs Terkel's The Good War, Northlight Theatre, Chicago, IL, May 2004
Candide, Light Opera Works April 2004
Strong Poison, Lifeline Theatre, Chicago, IL April 2004

2003

Misery, Pyewacket Theatre, Chicago, IL October 2003
My Night at Jacques Light Opera Works, Evanston, IL, October 2003
The Shadow, Lifeline Theatre, Chicago, IL, September 2003
Southern Baptist Sissies, Bailiwick Repertory Theatre, Chicago, July 2003

SCENIC DESIGN, ACADEMIC

At UNC Charlotte (2014-present)

Antigone Now, *The New South: How We Got Here*, *The Caligari Project*, *A Hatful of Dragons*, *Sweat*, *These Shining Lives*, *Migrant X*, *Gather*, *Jump*, *Far Away*, *Detroit '6*, *Blues for an Alabama Sky*, *Archipelago*, *The Children's Hour*, *Trickster Tales*, *Hamletmachine*, *Beyond the Purple Flower*, *Lazarillo*

Alice, University of Kentucky, 2015 – as guest artist
Charpentier's L'Etoile, Ithaca College Opera, 2014
Into the Woods, Ithaca College Theatre, 2013
Legally Blonde, the musical, Ithaca College Theatre, 2012
Die Fledermaus Northwestern University Opera, 2012
An Actor Prepares, University of Chicago Theatre, 2012
Sexual Perversity in Chicago, University of Chicago Theatre, 2011
These Shining Lives, University of Chicago Theatre, 2011
Big Love, University of Chicago Theatre, 2007
Noye's Fludde, Wheaton College Opera, 2005
Fair Ladies Playing at a Game of Poem Cards, Grinnell College 2005
Kosi-Dasa, North Park University Theatre (also designed masks), 2004
We Won't Pay! We Won't Pay!, North Park University, 2004
The Ice Wolf, Wheaton College Theatre (also designed masks), 2004
Boy Gets Girl, Lake Forest College, 2004
Robber Bridegroom, Lake Forest College, 2004
A Man is a Man, North Park University Theatre, 2003
Lysistrata, Lake Forest College, 2003

DESIGN WORK, MFA Candidate, Northwestern University

A Flea in Her Ear, directed by Adam Burke, 2003 (scenic)
Into the Woods, directed by Lara Teeter, 2002 (scenic)
Counterpoint, directed by Adam Burke 2002 (sound)
Dr. Faustus, directed by Adam Burke, 2002 (costumes and puppets)
A Month in the Country, directed by David Downs, 2002 (scenic)
The Changeling, directed by Adam Burke, 2001 (costumes)

PEER REVIEWED PROFESSIONAL EXHIBITIONS

World Stage Design 2017

Taipei, Taiwan

Exhibited *The Hypocrites' Pirates of Penzance*

One of only twelve American professional designers selected to present work at this quadrennial international symposium.

Prague Quadrennial 2015 - Show and Tell Exhibit: Floating Gallery

Prague, Czech Republic

Presented my immersive and promenade design work for several shows with The Hypocrites, Chicago. One of 10 American designers overall selected.

World Stage Design 2013

Cardiff, Wales, UK

Frankenstein (2010 co-production between The Hypocrites and the Museum of Contemporary Art, Chicago)

One of only seventeen American designers selected to present work at this international symposium.

Clambake 2003

Lincoln Center, New York City, NY

One of 24 graduating stage design MFA students in the country selected to display work.

Young Designers' Forum 2003

USITT Convention, Minneapolis, MN

One of 20 student designers nationwide, selected to display work.

PEER REVIEWED PUBLICATIONS

Contributing Writer – **Projects for Teaching Scene Design: Volume 2**

edited by Tammy Honesty and Gion DiFrancesco; USITT Publications, 2016.

I had two classroom projects included in this compendium of Scenic Design teaching techniques.

Author – Article: *Young Americans in Prague: the student experience of the 2015 Prague Quadrennial of Stage Design and Space* – **TD&T Magazine** – Fall 2015

Project Researcher/Contributing Writer – **World Scenography (vol 2) 1990-2005**

edited by Eric Fielding and Peter MacKinnon; Nick Hern Books, 2014.

I researched and wrote two entries: Mary Zimmerman's 2000 production, *Metamorphoses* (Lookingglass Theatre, Second Stage, Broadway), and Barbara Gaines' 2003 production, *The Tempest* (Chicago Shakespeare Theatre).

PEER REVIEWED CONFERENCE PRESENTATIONS

“Promenade Theatre, Immigration Politics and a Trickster God: a case study of Georgina Escobar’s *Migrant X* at UNC Charlotte, USA”

Performance Design Futures Convention, Cyprus, Greece, (digital presentation)
April 2022

“In the Director’s Chair: Case Studies of Designers who Direct in Academia”

Session Chair, **USITT Convention**, Louisville, KY – March 2019

“New Worlds, New Orders: Collaborative Design for Dynamic Audience Experiences”

presenter, **USITT Convention**, Ft. Lauderdale, FL – March 2018

“Beyond The Proscenium: Engaging the Non-Theatre Environment”

Session Chair, **USITT Convention**, St. Louis, MO – March 2017

“Scenic Designers and Properties Designers: Collaborative and Working Processes”

presenter, **USITT Convention**, St. Louis, MO – March 2017

“Chicago Storefront Designers: in conversation” –

Session Chair, **Association of Theatre in Higher Education Conference** –
Chicago, IL, August 2016

“Embodying Best Practices:” – presentation title: Storytelling and Collaboration in the

Puppetry Classroom, **Association of Theatre in Higher Education Conference** –
Chicago, IL, August 2016

“Reflections on Prague: Student Experiences”

Session Chair, **USITT Convention**, Salt Lake City, UT – March 2016

TITLE: Reflections on Prague (PQ2015 and the student experience)

“Great Spaces and Greater Ideas: Designing for non-traditional formats and spaces”

Session Chair, **Association of Theatre in Higher Education**,
Montreal, Quebec, CA – August 2015

Session Title: Inspired Design – **Mid-America Theatre Conference**,

Kansas City, MO, March 2015

Paper Title: “With a Pirate Head and a Pirate Heart: Evolving Design for
Audience Autonomy with The Hypocrites’ *Pirates of Penzance*.”

Session Title: Staging Past/Present in Contemporary Performance

Mid-America Theatre Conference, Kansas City, MO, March 2015

Paper Title: The Evolution of Trans-Historical Space for Sean Graney’s *All Our Tragic* (The Hypocrites’ Chicago, 2014-2015).

“Collaboration and the Design Classroom: Methodologies and Pedagogies”
Session Chair, **USITT Convention**, Ft. Worth TX – March 2014
TITLE: Methodologies and Pedagogies of Teaching Collaboration

OTHER PUBLICATIONS

Book reviews for **TD&T Magazine (quarterly) – USITT Publications**

Winter 2016 - *Vectorworks for Entertainment Design* by Kevin Lee Adams
Winter 2015 - *The Well Dressed Puppet* by Cheralyn Lambeth
Winter 2014 - *The Poetics of Stage Space* by Bruce A Bergner
Winter 2013 - *An Introduction to Theatre Design* by Stephen Di Benedetto
Spring 2013 - *Designer Drafting and Visualizing for the Entertainment World* by Patricia Woodbridge and Hal Tiné.

GRANTS – AWARDS – SPECIAL RECOGNITION

GRANTS

2022-2023	Faculty Research Grant	UNC Charlotte	\$5000
	TITLE: Contemporary Puppetry and German Expressionism		
2020	Regional Artists Project Grant	Art and Science Council	\$1700
	TITLE: Contemporary Puppetry Practice		
2019	International Programs Grant	UNC Charlotte	\$300
	TITLE: Czech Immersive Theatre and Puppetry Research		
2018-2019	Faculty Research Grant	UNC Charlotte	\$6500
	TITLE: Scenic Design for Immersive and Site-Specific Theatre		
2015-2016	Faculty Research Grant	UNC Charlotte	\$6500
	TITLE: Emerging Trends in Scenic Design for Contemporary Non-Traditional Theatrical Performance		
2015	Regional Artists Project Grant	Art and Science Council	\$720
	TITLE: Projection and Digital Media Arts and Theatre Integration		

AWARDS

2021	Drama League Award – New York City, NY	NOMINATION
	Outstanding Digital Production, GRIMMZ Fairy Tales Children’s Theatre of Charlotte/Experiential Theatre of New Jersey	
2017	Helen Hayes Award – Washington, DC	NOMINATION
	Outstanding Visiting Production, <i>The Mikado</i> – Olney Theatre Center	

- 2016 Joseph Jefferson Award (Equity) – Chicago, IL NOMINATION
 Outstanding Scenic Design, *Sucker Punch* – Victory Gardens Theatre
- 2015 Joseph Jefferson Award (Equity) – Chicago, IL WIN
 Outstanding Production of a Play, *All Our Tragic*, The Hypocrites
- 2011 Joseph Jefferson Award (Non-Equity) – Chicago, IL NOMINATION
 Outstanding Scenic Design, *No Exit* – The Hypocrites
- 2010 Joseph Jefferson Award (Non-Equity) – Chicago, IL NOMINATION
 Outstanding Scenic Design, *Uncle Vanya* – Strawdog Theatre Company
- 2007 Joseph Jefferson Award (Equity) – Chicago, IL – WIN
 Outstanding Production of a Play, *A Steady Rain* – Chicago Dramatists
- 2007 After Dark Award – Chicago, IL WIN
 Best Overall Design, *The Island of Dr. Moreau*, Lifeline Theatre
- 2007 Joseph Jefferson Award (Non-Equity) – Chicago, IL – WIN
 Outstanding Production, Play, *The Island of Dr. Moreau*, Lifeline Theatre
- 2007 Joseph Jefferson Award (Non-Equity) – Chicago, IL NOMINATION
 Outstanding Scenic Design, *The Island of Dr. Moreau*, Lifeline Theatre
- 2005 Joseph Jefferson Award (Non-Equity) – Chicago, IL WIN
 Outstanding Production of a Play, *This Happy Breed*, Timeline Theatre
- 2005 After Dark Award – Chicago, IL WIN
 Best Overall Design, *Red Herring*, Northlight Theatre
- 2004 After Dark Award – Chicago, IL WIN
 Best Scenic Design, *Strong Poison*, Lifeline Theatre
- 2004 Joseph Jefferson Award (Non-Equity) – Chicago, IL WIN
 Outstanding Scenic Design, *Misery*, Pyewacket Theatre

SPECIAL RECOGNITION

- 2005 Recipient of the Michael Maggio Emerging Designer Award – Chicago, IL
 Given through the Michael Merritt Endowment

TEACHING

ACCOMPLISHMENTS

- Currently developing a University Honors course on the history, culture and practice of Shadow Puppetry
- Created THEA 4650 - Design and Tech Capstone – Summative Course for students in the Design and Technical Theatre Concentration (supported by a University Curricular Assessment Grant)
- Co-wrote new standard syllabus and course materials for THEA 1140 Theatre Experience (with Prof. Robin Witt)
- Created new course numbering system for Department curricular overhaul and redesign
- Built new Topics Courses in Puppetry (offered Spring 2015 and Spring 2018) and Stage Properties (offered Spring 2017, and Fall 2020)
- Integrated Prof. Beth Murray's *Framing Civil Rights* project into the Scenic Design 1 course for Fall 2017
- Standardized Internship paperwork and processes for students seeking to work with Children's Theatre of Charlotte.
- Oversaw and Administered Student Internships (2015-present)
- Integrated a course (THEA4000: Topics:Puppetry) and active production experience by directing *The Long Christmas Ride Home*, Spring 2018
- Formally and informally mentored student designers, technicians, and directors on a variety of mainstage and student-driven projects.

COURSES TAUGHT

Senior Seminar, Theatre Experience, Scenic Design 1, Scenic Design 2, Production Practicum Performance Practicum, Junior Seminar, Internship in Theatre, Advanced Studies in Design and Tech Theatre, separate Special Topics Courses in Stage Properties, Scenic Art, and Puppetry.

SERVICE AND OUTREACH

SERVICE TO THE FIELD

Chair of Design/Technology/Management – Kennedy Center American College Theatre Festival Region 4 – 2021-2025
Lead Curator/Exhibit Director – American Emerging Designer Exhibit, *Breaking Through Borders*, **Prague Quadrennial 2019** (organized through USITT)
Exhibit Director – American Student Design Exhibit, *Transcend*, **Prague Quadrennial 2015** (organized through USITT)
Exhibit Mentor/Coordinator – American Student Design Exhibit, *Emergence*, **Prague Quadrennial 2011** (organized through USITT)

Production Respondent for Kennedy Center/American College Theatre Festival
Region 4 2014-present; Region 1 2012-2014; Region 3 2008-2012

SERVICE TO THE UNIVERSITY and COLLEGE

- Member, University Curriculum Committee (representative of College of Arts and Architecture) 2019-present
- Member, Academic Integrity Board, 2018-present
- Alternate, Scholarship of Teaching and Learning Committee, 2018-present
- Chair, College Curriculum Committee, 2016-2018
- Department Representative to University Faculty Senate 2014-2016

SERVICE TO THE DEPARTMENT

- Associate Chair of Theatre Department, 2020-2023
- Undergraduate Studies and Recruitment Coordinator – 2018-2020
- Co-chair, Acting Faculty Search, 2017
- Department Scholarship Coordinator, 2016-2018
- Member, Theatre Department Chair Search, 2015
- Member, Department Curriculum Committee 2014-2016
- Member, Costume Design Faculty Search 2014

PROFESSIONAL AFFILIATIONS

Member of United Scenic Artists (USA) Local 829/IATSE – the union for professional stage designers, 2006-present

Member, US Institute of Theatre Technology (USITT), 2009-present

Member of International Committee, 2009-present

Secretary for South East Region, 2018-2020

Member, International Organization of Scenographers, Theatre Architects, and Technicians (OISTAT) 2015-present

Member of Space Design Working Group – Performance Design Commission